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**NOTE:** This is an interactive pdf. If you click on the name or page number, you will go to that page. When you click on the upper title bar on any page, it will take you back here.



It's how we measure ourselves. Every scoop, dip, tablespoon and dash. It's farmers owning the company. It's cows loving their farmers. It's rBST-free milk. It's the thickest sour cream, the cookingest butter and the best cottage cheese in the world. It's you cooking the most tantalizing, mesmerizing, freakishly great tasting food in your life. It's farm meets delicious. It's Farmalicious. It's Darigold.

#### Farmalicious Defined

Darigold is Farmalicious. And Farmalicious is an unexpected word that surprises, delights and challenges people to think differently about dairy. It's more than a hybrid of the words "farm" & "delicious." It's the attitude that dairy doesn't have to be dull. And it's a part of everything Darigold does as a brand.

### Four Signature Styles

The following families of design are the current directions of how we at Darigold represent ourselves. They aren't fixed formats, they're evolving design directions which allow slight advancements in each design solution. Each direction should allow and encourage the designer to use and interpret the elements as they see fit.







#### FARME Delicious

That's FARIVLalicious





**FRESH** 

























**BUTTER** 

# BETTER BUTTER BETTER THE FARMALICIOUS DARIGOLD SINCE 1916

















**BLACK** 



FULL COLOR

The Darigold logo is a part of everything we do and should be handled with respect. Giving it proper, safe distance from additional elements will help its legibility and impact. A good rule of thumb is leaving a space equal to 1/4 the height of the logo. Standard

logos should be displayed like above, generally appearing in red, black, or white depending on its background.

DARIGOLD.











For more dynamic layouts there are corner bleed versions of the standard Darigold logo. Essentially the standard Darigold logo has been rotated 8° and moved to a corner. The only exception is #6 which was rotated 8.2°.







Farmalicious has a custom logo lockup as well. In this case it requires a safe distance equal to the cap height of "FARM". Above is the rare case when it is acceptable to override the minimum space rules of the standard Darigold logo. The two logos are positioned so their baselines match.





The Farmalicious logo also has an official lockup with the forks as well.

This lockup can be in Darigold red or reversed in white as seen here.

Ride my bike Pro	SHOWN AT 59P
Hannah	SHOWN AT 43p
Hannah Expanded	——————————————————————————————————————
Thirsty Rough	——————————————————————————————————————
ENDORFINA	——————————————————————————————————————
Poplar	SHOWN AT 46P
Futura Bold	SHOWN AT 37 <sub>P</sub>
ALDINE EXPANDED	——————————————————————————————————————
Lauren*	SHOWN AT 40P

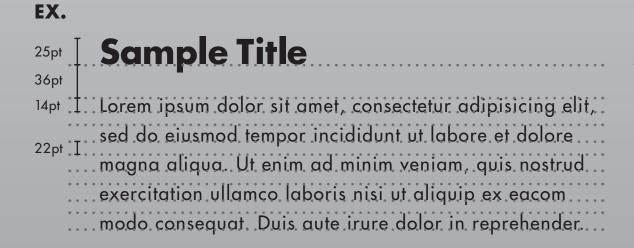
★ LAUREN IS A LITTLE ROUGH AROUND THE EDGES. BEFORE YOU ARE DONE PLEASE CONVERT YOUR TYPE TO OUTLINES. THEN REMOVE AND ALTER EACH NODE TO MAKE IT MORE SMOOTH AND GRACEFUL.

## FARINI Delicious

Dynamic headlines can be built from multiple title fonts. In this case the fonts are chosen to best represent the tone and description of the word it is displaying. This should be the case in any event where a dynamic headline is created.

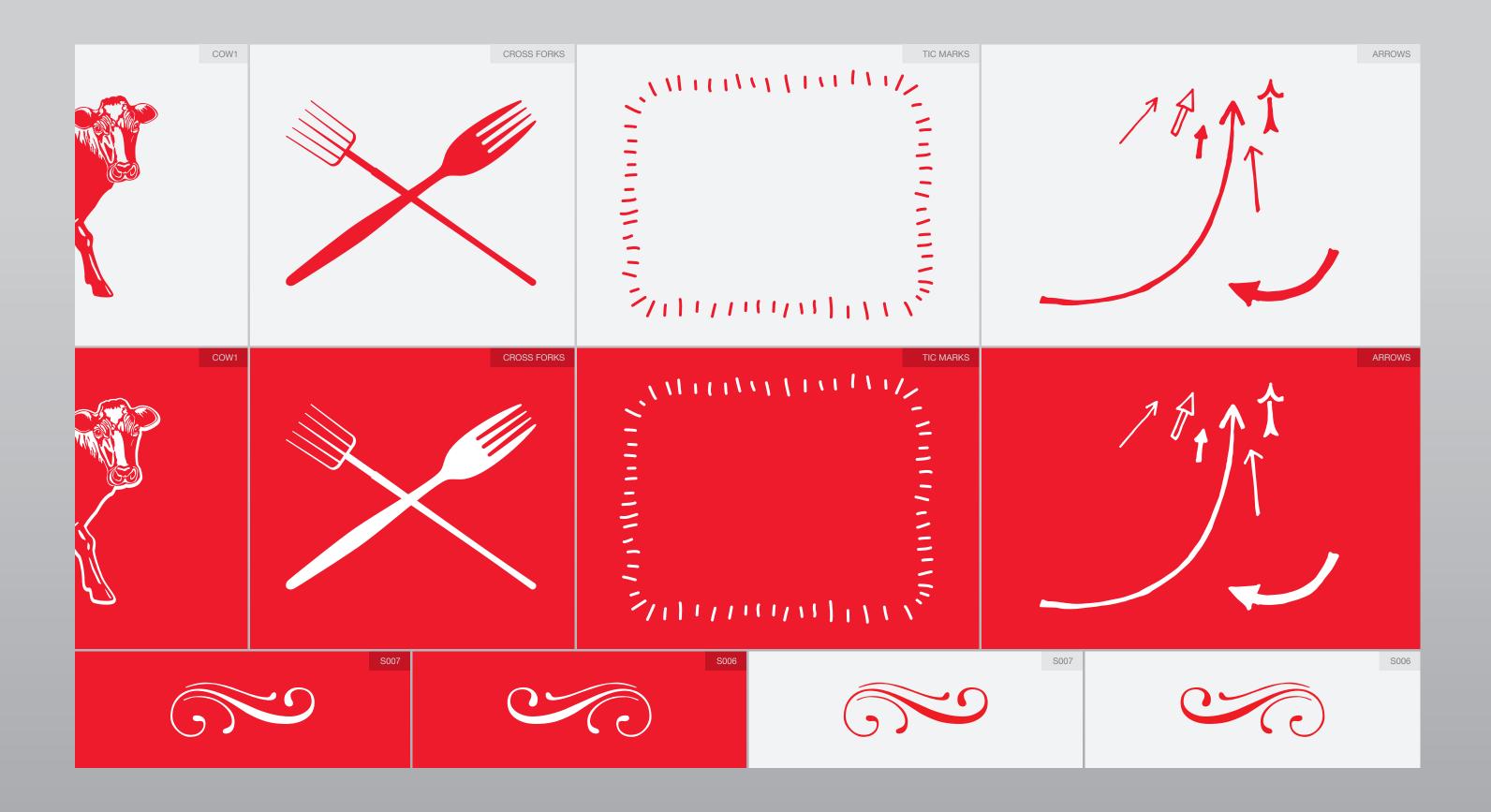
OUR COMPANY
RECIPES
FARMALICIOUS

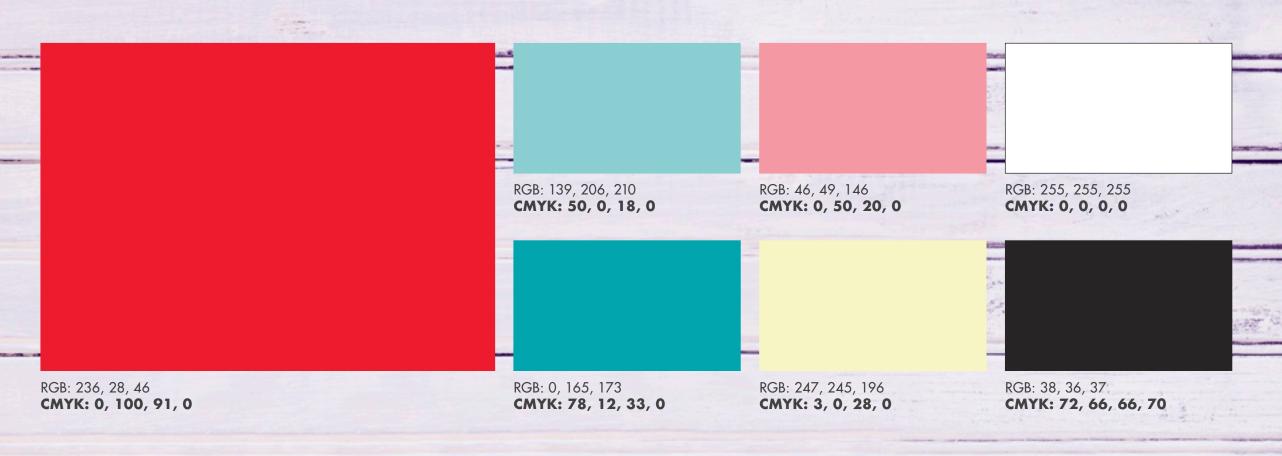
These are examples of section titles displayed in Hanna. It generally should be ALL CAPS to be consistent and legible.



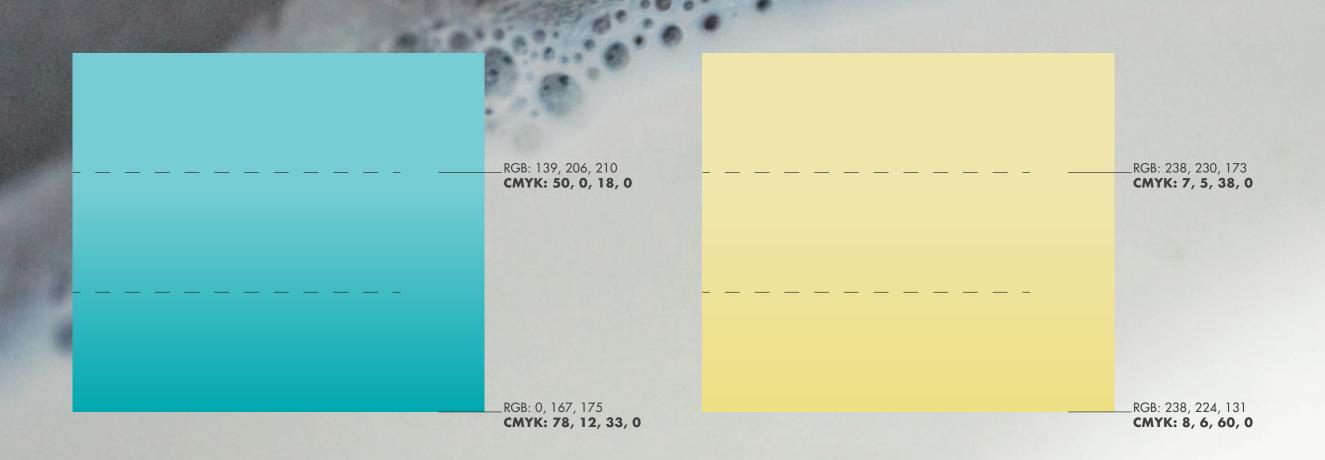
Here is an example of sizing and spacing for basic copy layouts. The goal is to create a balance that breathes well and is consistent throughout a variety of executions.







Please use these colors to keep our brand consistent across all print and digital media.



The above gradients are a nice way to add subtle aesthetic textures to large color fields. Please note that the lightest color fills the top third of the swatch.











Portraits should be photographed in a simlar manner to these taken by David Rose. Subjects should be lit as

naturally as possible and feature Darigold products or prepared dishes that use Darigold ingredients.



If new photography is needed, please follow the style of Jane Armstrong's photography in existing Fresh

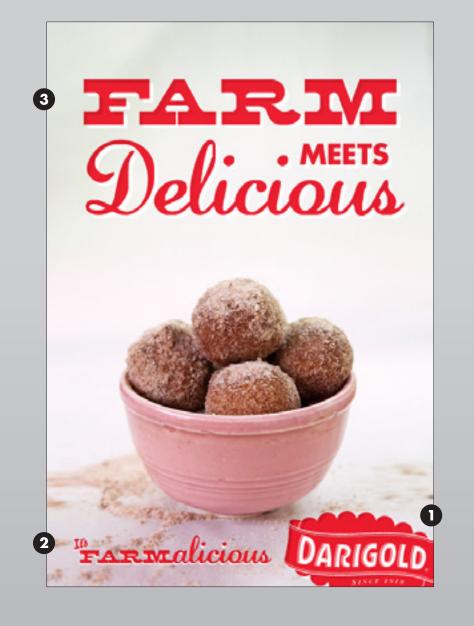
Magazines. The overall feel should look fresh with clean light and well balanced products.

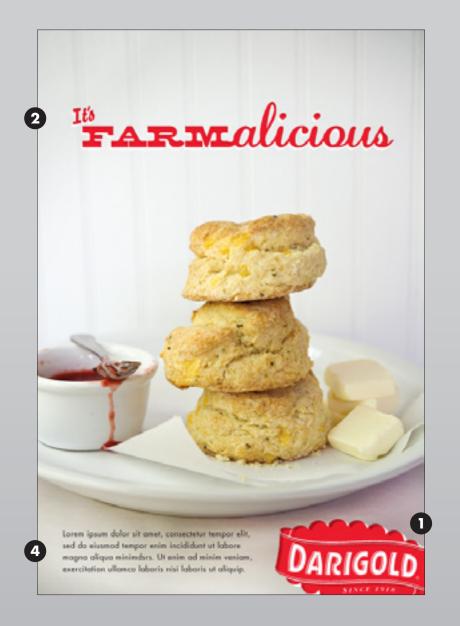


If new photography is needed, please follow the style of Jane Armstrong's photography in existing Fresh

Magazines. The overall feel should look fresh with clean light and well balanced products.

FOOD USAGE







saram quam quam quar si amar, connecteur assponting ant, and dia alcanda frequer incluidant at follows at differe magne allique. Ut anim ad minim meniam, quio nostrud assercitation ullimoto laborin nisi at alliquig as asseram mode consequent. Dais oute invest disfer in reprehender. Sad die sinamed freque incididant ut falore at deform magne allique. Ut anim ad minim meniam, quio nostrud assercitation ullimno falore in italiquig as asseram modes consequent. Dais oute invest delira in reprehender.

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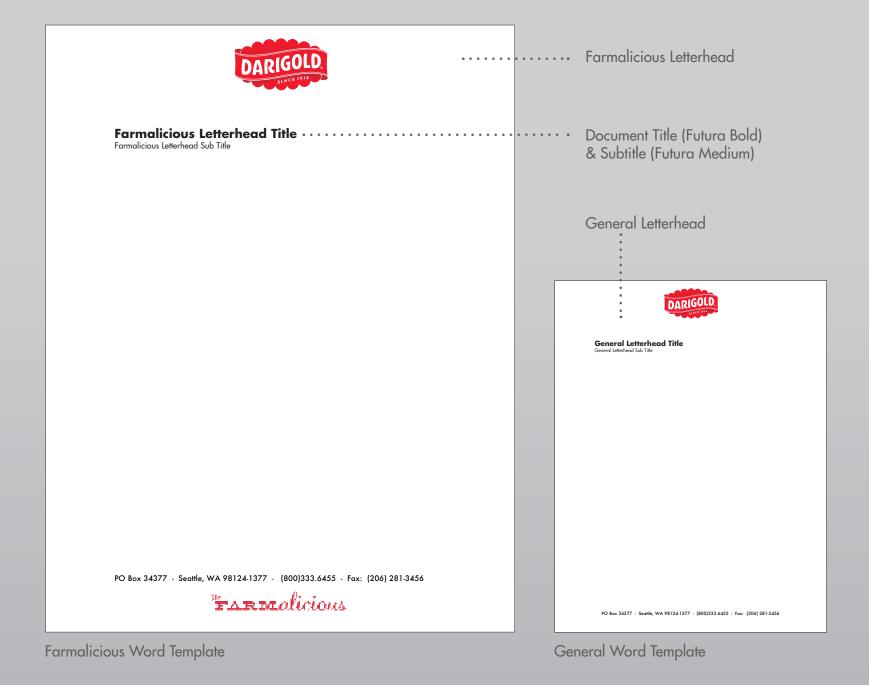
TARRESTON

2

Photos are generally treated as full bleed elements with enough unobstructed clear background for type to have a safe area to live. Type should never overlap hero elements of photos. This will help the legibility and improve the overall design.

- Darigold Standard or Alternate Logo
- 2 Farmalicious Tagline
- Headlines / Titles
- Body Copy





Darigold has simple letterhead with one slight variation between the two versions. One version is branded with Darigold and Farmalicious, the other is only branded with Darigold.







PPT Title/Divider Option #1

PPT Image/Graph Page Option

PPT Standard Page Option #2

In addition to Word Templates, the Farmalicious aesthetic also has a standard PPT template set. It continues to follow the simple graphic rules set by the rest of the campaign shell by incorporating consistent color pallets, photography styles and

font families. Above are examples of what the PPT slides look like. The end goal is to create a template general enough to present a variety of content while still capturing the personality of Farmalicious.

